

WARMING THE WONDERS OF WESTON

Friday 29 October 2010, 3.30–7.00 pm

Join us to celebrate the completion of the artworks with an autumnal afternoon of family activities, performance and celebration.

- Look out for the VW camper vans at each site and talk about the works over a cup of tea
- Hear Tim Etchells read extracts from his *Shelter Piece*
- Conduct a thought experiment with Wrights & Sites
- Enact a John Cleese silly walk at raumlaborberlin's *Silly Scope* and pick up *SPAM! The John Cleese fanzine*
- Seek out Weston's treasure on the Wonder Hunt
- Follow the story-teller recounting tales at the Model Yacht Pond
- Take in the view out to Steep Holm island from Tania Kovats' newly landscaped Madeira Cove

Start at the Information Hall located at the Friends Meeting House on the High Street. Open from midday to 6pm, the hall offers information on the afternoon's events and a special chance to view the sketches, models and plans which have led to the Wonders of Weston.

TRAVELLING TO WESTON-SUPER-MARE

Weston-super-Mare is just a 30 minute train ride from Bristol and about two hours from London. To find out about sustainable travel routes to the town – by bike, train or donkey – visit our website.

DISABILITY ACCESS

For information on the accessibility of sites and to download information in a variety of formats, visit www.wondersofweston.org or any library in North Somerset.

ABOUT

Launching on 29 October 2010, Wonders of Weston will feature new artworks by artists Ruth Claxton, Tim Etchells, Lara Favaretto, Tania Kovats in association with landscape architects Grant Associates, architects raumlaborberlin and artist collective Wrights & Sites.

Contemporary artists often challenge our perceptions of the world around us. In Weston-super-Mare, the commissioned artists have responded to the changing fortunes of the British seaside town since the decline and rise again of the seaside resort as a popular holiday destination.

To find out more about the artworks and artists, to download an extended guide or to view the public nominations for the Seventh Wonder, visit www.wondersofweston.org.

The Annotated Guide to Wonders of Weston, a richly illustrated guide to the Wonders of Weston programme including exclusive preparatory proposals and plans, will be published by Book Works in 2011. www.bookworks.org.uk



Wonders of Weston is produced by Situations, a public art commissioning and research programme at the University of the West of England, Bristol, in association with Field Art Projects, an arts consultancy operating in the public realm. The programme has been developed as part of the nationally acclaimed Sea Change initiative, funded by the Commission for Architecture and the Built Environment (CABE) on behalf of the Department of Culture, Media and Sport (DCMS) and is managed by North Somerset Council (www.n-somerset.gov.uk).

situations FIELD | ART PROJECTS



ANNOUNCING THE WONDERS OF WESTON



Weston-super-Mare will soon be home to a series of newly commissioned contemporary public artworks. Part of the national Sea Change initiative, which seeks to support the revitalisation of our seaside towns, Wonders of Weston is a programme of remarkable and memorable artworks which respond to the town's rich history and contribute to its dynamic contemporary life.

www.wondersofweston.org

MAP OF WESTON-SUPER-MARE

WRIGHTS & SITES

Everything you need to build a town is here

A constellation of signs throughout Weston. Start here to view the keystone sign or download a map of all signs at www.wondersofweston.org.

TIM ETHELLS

Winter Piece

A two-part artwork on the façade of the Winter Gardens Pavilion invites us to reflect on the seaside as a place of childhood memories and adult contemplation. Best viewed after sunset.

RAUMLABORBERLIN

Silly Scope, SPAM! The John Cleese fanzine and Funny Foot Age

Inspired by Weston's most famous resident, John Cleese, a temporary kaleidoscopic structure encourages visitors and residents to see the world askew. Two other parts to the project, a fanzine and videos made with local young people, can be seen in the station waiting room.

RUTH CLAXTON

And My Eyes Danced

A sculptural installation emerging from the former Model Yacht Pond shifts in appearance with the changing light and tide.

TANIA KOVATS

HOLM

IN ASSOCIATION WITH GRANT ASSOCIATES

Set within the newly landscaped gardens of Madeira Cove, the distinctive landmass of Steep Holm is created in miniature, drawing the viewer's attention to the encounter with landscape and scale.

LARA FAVARETTO

Without earth under foot

A remarkable night-time occurrence appears on the Marine Lake causeway which dissects the sea from this artificial lake.

TIM ETHELLS

Shelter Piece

A text in fragmentary scenes, witnessed by the artist during a 24-hour period in Weston, is set here against the expansive view out to the Bristol Channel.

